

# Molly Forster

Visual storyteller, investigative reporter.

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## EXPERIENCE

### The New York Times, *Stringer/Producer*

March 2020- CURRENT

Assisting on a NY Times and UC Berkeley collaboration to report on coronavirus in California. Collecting data on number of deaths, hospital beds, and respirators in Southern California counties. Pitching print stories and producing an animated video explainer about testing.

### Freelance short-form Video Producer, UC Berkeley

September 2018 - CURRENT

Pitch, report, shoot, and edit 5 to 15-minute video stories. Recently finished a film about the drying Salton Sea's health impacts on the surrounding farming community to be broadcast on PBS Newshour. In mid-production on an investigative video about the emerging, unregulated egg freezing industry in the United States, which was selected to be part of the Investigative Reporting Program.

### NBC Bay Area Investigative Unit, San Jose — *Intern*

June 2019 - September 2019

Assisted investigative reporters and producers with story development, background research, public records requests, the gathering and analysis of court records, finding sources, pre-interviews, writing, shooting, and editing video.

### Freelance Print Reporter, Bay Area

September 2018 - CURRENT

Wrote multiple print and digital news/ investigative articles for local outlets like the award-winning Bay Area weekly, *The East Bay Express*.

### Santa Barbara Independent, Santa Barbara — *Staff writer*

September 2015 - January 2018

Reported on education, food, business, arts & culture for Santa Barbara's award-winning weekly paper. Effectively pitched, reported, and photographed two 12-page special issues.

## EDUCATION

### UC Berkeley Graduate School of Journalism — *M.J.*

May 2020

Short-form video and investigative track, video tutor

### UC Santa Barbara — *B.A.*

Communications Studies, minor in Professional Writing and Editing.

## SKILLS

**Pitching.** Ability to continually and thoroughly research several story ideas at a time, while adapting to the changing news landscape.

**Communication.** Effectively collaborates with others and maintains organization throughout the entire reporting process.

**Tech.** Comfortable shooting handheld, tripod, drone and editing in Adobe suite. Can quickly set-up good looking interviews in any situation.

**Investigative.** Big fan of using public records, data, open source, and scientific research to enhance reporting.

## AWARDS & FELLOWSHIPS

### National Institute for Climate Education, *Fellow*

Fellowship for reporting on flaws in California's cap and trade policy.

### American Association of Healthcare Journalists, *Fellow*

Travel to health conferences and access to online databases.

### UC Berkeley Journalism Dean's Merit Award, *Grant*

## LANGUAGE

Fluent in Spanish